

Brief Mass

Brian Woodbury

Soprano
Alto
High Tenor
Tenor
Baritone
Bass Voice
Piano
Electric Bass
Celeste
Finger Snaps
Woodblocks
Sleigh Bells
Timpani
Field Snare
Tambourine
Ratchet
Cymbals
Triangle
Tomtom
Low Drum
3 Trombones
Bass Trombone
Synthesizer
Electric Guitar
Drum Kit
Concert Harp
Güiro
Clave
Shaker
Vibraphone
Organ
Classical Guitar

Brief Mass

Brian Woodbury

Kyrie $\text{♩} = 68$

mp Ky-ri-e e-le-i-son *mf* Chri-ste e-le-i-son *mp* Ky-ri-e e-le-i-son

mp *mf* *mp*

1 *mp* *mf* *mp*

Gloria

$\bullet = 110$

sop

Glo- ri- a

alt

Glo- ri- a

ten

Glo- ri- a

bar

Glo- ri- a

tbn 1

pno

celeste

elec bs

perc

finger snaps

The musical score is arranged in a system with the following parts from top to bottom:

- sop** (Soprano): Treble clef, lyrics "glo- ri- a" and "Glo-".
- alt** (Alto): Treble clef, lyrics "glo- ri- a" and "Glo-".
- ten** (Tenor): Treble clef, lyrics "glo- ri- a" and "Glo-".
- bar** (Baritone): Bass clef, lyrics "glo- ri- a" and "Glo-".
- tbn 1** (Trumpet 1): Bass clef, includes a triplet of eighth notes.
- pno** (Piano): Treble and Bass clefs, includes a triplet of eighth notes in the right hand.
- celeste** (Celeste): Treble and Bass clefs, includes a triplet of eighth notes in the bass line.
- elec bs** (Electric Bass): Bass clef, contains a whole note chord.
- perc** (Percussion): Multiple staves, contains rhythmic patterns.

The score is marked with a key signature of one sharp (F#) and a common time signature (C). A prominent triplet of eighth notes is used in the vocal parts and the trumpet/piano/celeste parts. The lyrics "glo-ri-a" and "Glo-" are distributed across the vocal staves. The page number "9" is located at the bottom left of the score.

The musical score is arranged in a system with the following parts from top to bottom:

- sop** (Soprano): Treble clef, lyrics "ri- a" and "Glo- ri- a".
- alt** (Alto): Treble clef, lyrics "ri- a" and "Glo- ri- a".
- ten** (Tenor): Treble clef, lyrics "ri- a" and "Glo- ri- a".
- bar** (Baritone): Bass clef, lyrics "ri- a" and "Glo- ri- a".
- tbn 1** (Trumpet 1): Bass clef, includes a dynamic marking *f* in the third measure.
- pno** (Piano): Grand staff (treble and bass clefs).
- celeste** (Celeste): Grand staff (treble and bass clefs).
- elec bs** (Electric Bass): Bass clef.
- perc** (Percussion): Two staves.

The score features a 3-measure rest in the vocal parts at the beginning of each measure. The lyrics "ri- a" and "Glo- ri- a" are positioned below the vocal staves. The instrumental parts include various rhythmic patterns, including triplets and sixteenth notes.

sop

alt

ten
ri- a in ex- cel- sis De-

tbn 1
mf

tbn 2
mf

tbn 3
mf

bs tbn
mf

pno

celeste

elec bs

perc
tambourine
shake
f ratchet
f

sop

alt

ten
o. Et in ter- ra pax ho-

tbn 1
f *ff* *mf*

tbn 2
f *ff* *mf*

tbn 3
f *ff* *mf*

bs tbn
f *ff* *mf*

pno

celeste
3 3

elec bs

perc
cymbal *ff*
woodblocks

ff

The musical score is arranged in a multi-staff format. The vocal parts (soprano, alto, and tenor) are in the upper staves, with lyrics: "mi-ni-bus bo-nae vo-lun-ta-". The brass section includes three tenor trombones (tbn 1, 2, 3) and a baritone trombone (bs tbn). The piano (pno) and celeste parts are grouped together. The electric bass (elec bs) and percussion (perc) parts are in the lower staves. The score is divided into three measures with time signatures of 2/4, 3/4, and 4/4. The percussion part features a rhythmic pattern of eighth notes and rests.

The musical score is for page 9 of the Woodbury/Brief Mass. It features a vocal ensemble and a variety of instruments. The vocal parts (soprano, alto, and tenor) sing the lyrics "Lau-da-mus te Be-ne". The instrumental parts include three trombones (tbn 1, 2, 3), a bass trombone (bs tbn), piano (pno), celeste, electric bass (elec bs), and percussion (perc). The percussion part includes a triangle and a snare drum. The score is in 4/4 time and includes dynamic markings such as *mf* and *f*. There are also performance instructions like "triangle" and "mf" with a crescendo hairpin. The page number "23" is visible at the bottom left.

sop
A- dor- a- mus te

alt
di- ci- mus te- glo- ri- fi-

ten
A- dor- a- mus te

tbn 1

tbn 2

tbn 3
f

bs tbn
f

pno

celeste

elec bs

perc
ff *bell chain jingle*
timpani (E)
snare roll triangle
mf *f*

sop

alt

ten

tbn 1

tbn 2

tbn 3

bs tbn

pno

celeste

elec bs

perc

ca- mus te- Gra- ti- as a- gi- mus

mf

mf

mf

mf

mf

ff

bell chain jingle

maracas

tomtom

27

sop

alt

ten

synth

tbn 1

tbn 2

tbn 3

bs tbn

pno

celeste

elec bs

perc

ti- bi prop- ter mag- nam Glo- ri- a tu- am. Do-

p *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*

woodblocks

29

sop
om- ni- po- tens

alt
ter - - om- ni- po- tens

ten
ter

synth

tbn 1
p *f*

tbn 2
p *f*

tbn 3
p *f*

bs tbn
p *f*

pno

celeste

elec bs

perc
sleigh bells

low drum

34

The musical score is arranged in a system with the following parts from top to bottom:

- sop** (Soprano): Treble clef, mostly rests.
- alt** (Alto): Treble clef, mostly rests.
- ten** (Tenor): Treble clef, mostly rests.
- synth** (Synthesizer): Treble clef, mostly rests.
- tbn 1** (Trumpet 1): Bass clef, melodic line with triplets.
- tbn 2** (Trumpet 2): Bass clef, mostly rests.
- tbn 3** (Trumpet 3): Bass clef, melodic line with triplets.
- bs tbn** (Baritone Trumpet): Bass clef, single note.
- pno** (Piano): Treble and Bass clefs, mostly rests.
- celeste** (Celeste): Treble and Bass clefs, melodic accompaniment with triplets.
- elec bs** (Electric Bass): Bass clef, melodic line with triplets.
- perc** (Percussion): Two staves, including woodblocks and field snare.

Measure 36 is indicated at the bottom left of the page.

The musical score is arranged in a standard orchestral format. The vocal parts (soprano, alto, and tenor) are at the top, with lyrics in Latin. The instrumental parts include three trumpets (tbn 1, 2, 3), a baritone tuba (bs tbn), piano (pno), celeste, electric bass (elec bs), and percussion (perc). The percussion part includes sleigh bells and tomtoms. The score is divided into two measures. The first measure contains the vocal line and the instrumental accompaniment. The second measure continues the vocal line and the instrumental accompaniment. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The tempo is indicated by a '7' symbol, likely representing a 7/8 time signature. The key signature has one sharp (F#).

sop
Do- mi- ne Fi- li un- i- ge- ni- te

alt
Je- sum Chris- te

ten
Je- su Chris- te

synth

tbn 1
mf *f*

tbn 2
mf *f*

tbn 3
mf *f*

bs tbn
mf *f*

pno

celeste

elec bs

perc
sleigh bells
tomtoms

37

sop
Do- mi- ne De- us
Qui

alt
Ag- nus De- i
Fil- i- us Pa- tris

ten
Ag- nus De- i
Fil- i- us Pa- tris

synth

tbn 1
f

tbn 2
f

tbn 3
f

bs tbn
f

pno

celeste

elec bs

perc
snare
tom toms
roll

low drum

39

sop
tol- lis pec- ca- ta mun- di, Qui

alt
mis- e- re- re no- bis Qui

ten
tol- lis pec- ca- ta mun- di mis- e- re- re no- bis

synth

tbn 1

tbn 2

tbn 3
ff

bs tbn
ff

pno

celeste

elec bs

perc
woodblocks

41

sop
tol- lis pec- ca- ta mun- di

alt
tol- lis pec- ca- ta mun- di

ten
sus- ci- pe de- pre- ca- ti- o- nem no- stram

synth

tbn 1

tbn 2
ff

tbn 3
ff

bs tbn

pno

celeste

elec bs

perc
tom toms

43

sop
Qui se- des

alt
ad- dex- tram Pa- tris O mi- se- re- re

ten
ad- dex- tram Pa- tris O mi- se- re- re

synth

tbn 1
mf *f*

tbn 2
mf *f*

tbn 3
mf *f*

bs tbn
mf *f*

pno

celeste

elec bs

perc
woodblocks

The musical score is arranged in a system with the following parts and lyrics:

- sop:** Qu- ni- am
- alt:** no- bis. Quo ni- am
- ten:** no- bis. tu so- lus Sanc- tus

Dynamic markings for brass and piano parts include *ff* and *mf*. The percussion part includes the instruction *woodblocks*. The score is divided into three measures with time signatures of 2/4, 3/4, and 3/8.

sop
alt
ten
synth
tbn 1
tbn 2
tbn 3
bs tbn
pno
celeste
elec bs
perc

Je- su- Chris-
tu so- lus Do- mi- nus tu so- lus Al- tis- si- mus

f *ff* *f* *ff* *f* *ff*

7
3
3
3
3
3
3
3

tom toms

50

sop
te in glor-

alt
Cum Sancto Spiritu

ten
Cum Sancto Spiritu

synth

tbn 1

tbn 2
f

tbn 3
f

bs tbn

pno

celeste

elec bs

perc
woodblocks

53

The musical score is arranged in a system with the following parts from top to bottom:

- sop** (Soprano): Melody with lyrics "i- a De- i Pat- ris De- A-".
- alt** (Alto): Melody with lyrics "De- i Pat- ris De- A-".
- ten** (Tenor): Melody with lyrics "De- i Pat- ris De- A-".
- synth** (Synthesizer): Accompaniment.
- tbn 1** (Trumpet 1): Melody with dynamics *mf* and *mp*.
- tbn 2** (Trumpet 2): Melody with dynamics *mf* and *mp*.
- tbn 3** (Trumpet 3): Accompaniment.
- bs tbn** (Baritone Trumpet): Accompaniment.
- pno** (Piano): Accompaniment.
- celeste** (Celeste): Accompaniment.
- elec bs** (Electric Bass): Accompaniment.
- perc** (Percussion): Includes *cymbal roll*, *gong*, and *timpani (D)*.

The score features various musical notations including triplets, slurs, and dynamic markings. The lyrics are: "i- a De- i Pat- ris De- A-".

sop
men.

alt
men

ten
men

synth
hold over

tbn 1
pp

tbn 2
pp

tbn 3
mp *pp*

bs tbn
mp *pp*

pno

celeste

elec bs

perc
cymbal
timpani (E)

56

Credo ♩ =134

ten
Cre- do in u- num De- um; Pa- trem om- ni- po

pno

elec bs

58

ten
ten- tem fac- to- rem coe- li

pno

elec bs

61

ten

8

et ter- rae vis- i- bi- li- um om-

pno

elec bs

63

ten

8

ni- um et in- vis- i- bi- li- um

pno

elec bs

65

alt
Et in u- num Do- mi- num

ten
Et in u- num Do- mi- num

pno

e gtr

elec bs

drums

68

Detailed description: This is a page of a musical score for a Mass. It features six staves. The top two staves are for vocalists: an alto (alt) and a tenor (ten). Both sing the Latin phrase "Et in unum Dominum" (Et in u- num Do- mi- num). The alto part starts on a G4 and moves to a D5, while the tenor part starts on a G3 and moves to a D4. The piano (pno) part consists of two staves (treble and bass clef) with chords and some melodic lines. The electric guitar (e gtr) part is on a single staff with a treble clef, featuring a melodic line with slurs. The electric bass (elec bs) part is on a single staff with a bass clef, providing a simple harmonic accompaniment. The drums part is on a single staff with a drum set icon, showing a rhythmic pattern of eighth and quarter notes. The page number 68 is located at the bottom left of the drum staff.

alt
Je- sum Christ- um Fil- i- um De- i

ten
Je- sum Christ- um Fil- i- um De- i

pno

e gtr

elec bs

drums

70

3

3

3

Detailed description: This is a page of a musical score for a Mass. It features six staves: two vocal staves (alto and tenor), a piano (pno) staff with grand staff notation, an electric guitar (e gtr) staff, an electric bass (elec bs) staff, and a drums staff. The lyrics are 'Je- sum Christ- um Fil- i- um De- i'. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. There are three triplet markings (indicated by a '3' over a bracket) in the vocal parts and one in the drums part. The page number '70' is located at the bottom left of the drums staff.

alt
u- ni- gen- i- tum, Et ex Pa- tre na- tum

ten
u- ni- gen- i- tum, Et ex Pa- tre na- tum

pno

e gtr

elec bs

drums

72

Detailed description: This is a musical score for a Mass, page 30, by Woodbury. It features six staves: two vocal staves (alto and tenor), a piano (pno) grand staff, an electric guitar (e gtr), an electric bass (elec bs), and a drum set (drums). The vocal parts sing the Latin phrase "u-ni-gen-i-tum, Et ex Pa-tre na-tum". The piano accompaniment includes chords and melodic lines. The guitar and bass parts have melodic lines with some triplets. The drums play a steady rhythm. The score is divided into two measures. The first measure contains the lyrics "u-ni-gen-i-tum," and the second measure contains "Et ex Pa-tre na-tum". There are triplet markings above the notes in the second measure for the vocal parts and the electric bass. The page number 72 is written at the bottom left of the drum staff.

Woodbury/Brief Mass pg 31

alt
an- te om- ni- a sae- cu- la

ten
an- te om- ni- a sae- cu- la

pno

e gtr

elec bs

drums

74

Detailed description: This is a page of a musical score for a Mass. It features six staves. The top two staves are for vocalists: an alto (alt) and a tenor (ten). Both sing the lyrics "an- te om- ni- a sae- cu- la". The alto part has a treble clef and a soprano line, while the tenor part has a treble clef and an alto line. Both vocal parts include triplet markings over the first three notes of the first phrase. The piano (pno) part consists of two staves (treble and bass clefs) with a grand staff brace on the left. The electric guitar (e gtr) part is on a single treble clef staff with a triplet marking. The electric bass (elec bs) part is on a single bass clef staff. The drums part is on a single staff with a drum set icon at the beginning. The score is divided into two measures by a double bar line. The first measure is in 2/4 time, and the second measure is in 3/4 time. The page number 74 is located at the bottom left of the drum staff.

hi ten
De- um de De- o lu- men de lu-

ten
De- um de De- o lu- men de lu-

pno

e gtr

elec bs

drums

76

Detailed description: This is a page of a musical score for a Mass. It features six staves. The top two staves are for vocalists: 'hi ten' and 'ten'. Both sing the lyrics 'De- um de De- o lu- men de lu-'. The piano part (pno) is written for both hands. The electric guitar (e gtr) and electric bass (elec bs) parts have specific rhythmic patterns, including triplets in the bass line. The drums part shows a steady rhythmic accompaniment. The score is in 3/4 time and ends with a double bar line and the number 76.

hi ten
8 mi- ne De- um ver- um de

ten
8 mi- ne De- um ver- um de

pno

e gtr

elec bs

drums
fil
79

Detailed description: This is a page of a musical score for a Mass. It features six staves. The top two staves are for vocal parts: 'hi ten' (high tenor) and 'ten' (tenor). Both parts have a vocal line with lyrics 'mi- ne De- um ver- um de'. The piano part (pno) consists of two staves (treble and bass clef) with chords and some melodic lines. The electric guitar part (e gtr) is on a single staff with a melodic line. The electric bass part (elec bs) is on a single staff with a melodic line. The drums part (drums) is on a single staff with a rhythmic pattern. The score is in 4/4 time and has a key signature of one sharp (F#). The page number 79 is at the bottom left.

alt
con- sub- stan- ti- a- lem Pa- tri:

hi ten

ten
con- sub- stan- ti- a- lem Pa- tri:

pno

e gtr

elec bs

drums

83

Detailed description: This is a page of a musical score for a Mass. The score is written for a band and vocalists. The key signature has one sharp (F#) and the time signature is 3/4. The piece is divided into three measures. The first measure contains the lyrics 'con- sub- stan-'. The second measure contains 'ti- a- lem'. The third measure contains 'Pa- tri:'. The vocal parts are for an alto (alt), high tenor (hi ten), and tenor (ten). The alto and tenor parts have lyrics. The piano (pno) part consists of two staves (treble and bass clef). The electric guitar (e gtr) part is in the treble clef. The electric bass (elec bs) part is in the bass clef. The drums part is in the drum clef. The page number 83 is located at the bottom left of the score.

alt
per quem om- ni- a fac- ta sunt.

hi ten

ten
per quem om- ni- a fac- ta sunt.

pno

e gtr

elec bs

drums

perc
clave

guiro

86

hi ten

8

Qui prop- ter nos ho- mi- nes, et prop- ter nos- tra

harp

guitarron

perc

shaker

guiro

Detailed description: This is a musical score for a page from a mass. It features five staves. The top staff is for a high tenor voice, with lyrics 'Qui prop- ter nos ho- mi- nes, et prop- ter nos- tra'. The second staff is for harp, the third for guitarron, the fourth for percussion (labeled 'perc' and 'shaker'), and the fifth for guiro. The music is in a key with one flat (B-flat) and a common time signature. The score is divided into two measures. The first measure contains the vocal line and the harp and guitarron accompaniment. The second measure continues the vocal line and the harp and guitarron accompaniment. The percussion parts consist of rhythmic patterns on the shaker and guiro.

hi ten

8 sa-lu-tem de-scen-dit de coe-

harp

guitarron

perc

guiro

The musical score is arranged in five staves. The top staff is for the hi ten, featuring a melody with lyrics and several triplet markings. The harp and guitarron staves provide accompaniment with chords and melodic lines. The percussion section consists of two staves: 'perc' with a rhythmic pattern of eighth notes and 'guiro' with a pattern of dotted eighth notes. The score is divided into two measures by a vertical bar line.

hi ten

lis Et in- car- na- tus est de Spi- ri- ty

harp

guitarron

perc

guiro

8

3

3

3

93

Detailed description: This musical score page features a vocal line for a high tenor and instrumental accompaniment for harp, guitarron, percussion, and guiro. The vocal line is in a treble clef with a key signature of one flat and a common time signature. The lyrics are: "lis Et in- car- na- tus est de Spi- ri- ty". The instrumental parts are in bass clefs. The harp part consists of chords and arpeggios. The guitarron part has a rhythmic pattern. The percussion part has a steady eighth-note pattern. The guiro part has a steady eighth-note pattern. There are three triplet markings over the vocal line and the harp part. The page number 93 is at the bottom left.

hi ten
Sanc- to ex Ma- ri- a Vir- gi-

ten

bar

harp

guitarron

perc

guiro

Detailed description: This musical score page features a vocal line for a high tenor and an instrumental ensemble. The vocal line is in a treble clef with a key signature of one flat (B-flat major) and a common time signature. The lyrics are "Sanc- to ex Ma- ri- a Vir- gi-". The instrumental ensemble includes harp, guitarron, percussion, and guiro. The harp part is written in a grand staff (treble and bass clefs) and features a triplet in the second measure. The guitarron part is in a bass clef. The percussion part is in a single staff with a double bar line at the beginning. The guiro part is in a single staff with a double bar line at the beginning. The page number 95 is located at the bottom left.

hi ten
ne
Cru- ci- fix- us

ten
et ho- mo fac- tus est.

bar
et ho- mo fac- tus est.

harp
f *ff*

guitarron

perc
vibraslap

guiro

97

Detailed description: This page of a musical score is for a Mass. It features seven staves. The top three staves are for vocalists: 'hi ten' (high tenor), 'ten' (tenor), and 'bar' (baritone). The 'hi ten' part has a fermata on a whole note 'ne' in the first measure, followed by a rest, and then a melodic line for 'Cru- ci- fix- us' in the second measure. The 'ten' and 'bar' parts have a melodic line for 'et ho- mo fac- tus est.' in the first measure and a rest in the second. The fourth staff is for harp, with a treble clef and a key signature of one flat. It features chords in the first measure, marked with dynamics *f* and *ff*, and a melodic line in the second measure with a triplet of eighth notes. The fifth staff is for guitarrron, with a bass clef and a key signature of one flat, featuring a melodic line in the first measure and a rest in the second. The sixth staff is for percussion, with a key signature of one flat and a melodic line for 'vibraslap' in the first measure and a rest in the second. The seventh staff is for guiro, with a key signature of one flat and a melodic line in the first measure and a rest in the second. The page number '97' is at the bottom left.

hi ten

8 e ti- am pro no- bis sub Pon- ti-

harp

guitarron

perc

guiro

99

Detailed description: This musical score is for a page from a mass, featuring five parts: hi ten (vocal), harp, guitarron, percussion, and guiro. The music is in 3/4 time and consists of two measures. The first measure has a 3/4 time signature, and the second measure has a 4/4 time signature. The vocal line (hi ten) has lyrics 'e ti- am pro no- bis sub Pon- ti-'. The harp part has a treble clef and a key signature of one flat. The guitarron part has a bass clef and a key signature of one flat. The percussion part has a snare drum icon and a key signature of one flat. The guiro part has a guiro icon and a key signature of one flat. There are triplets in the vocal line and harp part. The page number 99 is at the bottom left.

hi ten

o Pi-la-to pas-sus et

harp

guitarron

perc

guiro

101

Detailed description: This musical score page features a vocal line for a high tenor and four instrumental parts: harp, guitarron, percussion, and guiro. The vocal line is in a 4/4 time signature, with lyrics 'o Pi-la-to pas-sus et'. The instrumental parts are arranged in a grand staff. The harp part uses a treble clef and includes a 7-measure rest in the first measure. The guitarron part uses a bass clef. The percussion part uses a snare drum symbol. The guiro part uses a guiro symbol. The score is divided into two systems, with a 2/4 time signature change in the second system. A triplet of eighth notes is marked in the vocal line of the second system. The page number '101' is located at the bottom left.

hi ten

8 se- pul- tus est Et re- sur- rex- it

harp

guitarron

perc

guiro

hi ten

8

ter- ti- a di- e

harp

guitarron

perc

guiro

105

gliss

sons étouffés

Detailed description: This musical score is for a page from 'Woodbury/Brief Mass pg 45'. It features five staves. The top staff is for the high tenor voice, with lyrics 'ter- ti- a di- e' and two triplet markings. The second staff is for the harp, with a glissando marking and the instruction 'sons étouffés' at the end. The third staff is for the guitarron, with a triplet marking. The fourth staff is for percussion, showing a rhythmic pattern of eighth notes. The fifth staff is for the guiro, showing a rhythmic pattern of eighth notes. The page number '105' is at the bottom left.

hi ten

8

sec- un- dum Scrip- tu-

harp

guitarron

perc

guiro

106

p

Detailed description: This is a musical score for a percussion ensemble and a tenor. The score is for page 106 of 'Woodbury/Brief Mass pg 46'. It features five staves: hi ten (tenor), harp, guitarron, perc (percussion), and guiro. The hi ten part has lyrics: 'sec- un- dum Scrip- tu-'. The harp and guitarron parts feature a triplet of eighth notes in the first measure of each staff. The percussion parts consist of rhythmic patterns. A dynamic marking of *p* (piano) is present at the end of the guitarron staff. The page number 106 is located at the bottom left of the score.

The musical score is arranged in a vertical stack of staves. The vocal parts (soprano, alto, and high tenor) are in the upper section, with lyrics 'Et a-' appearing under the final notes. The harp part is in the middle section, featuring a glissando and dynamic markings *f* and *ff*. The guitarron part is in the lower section, with a dynamic marking *mf*. The percussion parts (perc and guiro) are at the bottom, with rhythmic notation. The page number 107 is located at the bottom left.

sop

alt

hi ten

harp

guitarron

perc

guiro

Et a-

Et a-

Et a-

gliss.

f

ff

mf

107

sop
scen- dit in- coe- lum.

alt
scen- dit in- coe- lum.

hi ten
scen- dit in- coe- lum.

harp
sons étouffés
sons étouffés
laissez vebrer
mp

guitarron

perc

guiro

The musical score is for a section of a Mass, likely the Gloria. It features six parts: soprano (sop), alto (alt), high tenor (hi ten), tenor (ten), baritone (bar), and piano (pno). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score begins at measure 110. The soprano part has a tempo marking of $\text{♩} = 160$. The lyrics for the soprano are "Se- det ad dex- ter- am Pa-". The alto, high tenor, and tenor parts have the vocalization "Ah". The baritone part also has the vocalization "Ah". The piano accompaniment consists of chords and melodic lines in both hands.

sop
Se- det ad dex- ter- am Pa-

alt
Ah

hi ten

ten
Ah

bar
Ah

pno

110

112

sop

alt

hi ten

ten

bar

pno

tris Et it-er-um ven-tur-us

Ah-

Ah-

Ah-

The musical score is for page 50 of the Woodbury/Brief Mass. It features five vocal parts and piano accompaniment. The vocal parts are soprano (sop), alto (alt), high tenor (hi ten), tenor (ten), and baritone (bar). The piano part (pno) consists of two staves. The score is divided into two measures. The first measure is in 6/8 time, and the second measure is in 2/4 time. The key signature is one sharp (F#). The lyrics are: "tris Et it-er-um ven-tur-us". The vocal parts have various melodic lines, with some parts having rests. The piano part provides harmonic support with chords and moving lines. The page number 112 is written at the bottom left of the piano part.

est cum glo-ri a

glo-ri a

glo-ri a

glo-ri a

114

The musical score is written for a choir and piano. It consists of six staves. The vocal parts are Soprano (sop), Alto (alt), High Tenor (hi ten), Tenor (ten), and Baritone (bar). The piano accompaniment (pno) is written for both hands. The time signature is 2/4. The key signature has two sharps (F# and C#). The score is divided into three measures. The first measure contains the lyrics 'est cum'. The second measure contains 'glo-ri'. The third measure contains 'a'. The piano accompaniment provides harmonic support for the vocal lines.

The musical score is arranged in five staves. The vocal parts (sop, alt, ten, bar) are in treble clef, and the piano part (pno) is in grand staff (treble and bass clefs). The lyrics are: "Ju- di- ca- re vi- vos et mor- tu- os". The score is divided into three measures with time signatures 7/8, 2/4, 5/4, and 3/4. The piano part includes a forte (f) dynamic marking in the third measure.

sop
alt
hi ten
ten
bar
pno

Ju- di- ca- re vi- vos et mor- tu- os

Ju- di- ca- re vi- vos et mor- tu- os

Ju- di- ca- re vi- vos et mor- tu- os

Ju- di- ca- re vi- vos et mor- tu- os

117

The musical score is arranged in a system with six staves. The vocal parts are soprano (sop), alto (alt), high tenor (hi ten), tenor (ten), and baritone (bar). The piano accompaniment (pno) consists of two staves. The lyrics are: "cu- jus re- gni_ non e- rit fi- nis". The score is in 3/4 time, with a key signature of one sharp (F#). The tempo is marked with a fermata over the first measure of each vocal line. The piano accompaniment features a complex harmonic structure with many accidentals and ties. The page number 120 is located at the bottom left of the piano part.

120

The musical score is arranged in six staves. The vocal parts (sop, alt, hi ten, ten, bar) are in treble clef, and the piano part (pno) is in grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four measures. The lyrics are: "Cre- do in Spi- ri- tu- um Sa- _ _ anc- tum". The piano accompaniment features chords and melodic lines in both hands. The number 123 is written at the bottom left of the piano part.

sop

alt

hi ten

ten

bar

pno

123

Cre- do in Spi- ri- tu- um Sa- _ _ anc- tum

Cre- do in Spi- ri- tu- um Sa- _ _ anc- tum

The musical score is arranged in six staves. The vocal parts (sop, alt, hi ten, ten, bar) are in treble clef, and the piano part (pno) is in bass clef. The time signature is 3/4, which changes to 4/4 at the end of the piece. The key signature has one flat (B-flat). The lyrics are: Dom- mi- num, et vi- vi- fi- can- tem:.

126

The musical score is written for five parts: soprano (sop), alto (alt), tenor (ten), baritone (bar), and piano (pno). The time signature is 4/4. The lyrics are: "qui ex Pa- tre Fi- li- o- que". The piano part includes a page number "128" at the bottom left. The score is divided into two measures. The first measure contains the lyrics "qui ex Pa- tre" and the second measure contains "Fi- li- o- que". The soprano and alto parts have melodic lines with lyrics. The tenor and baritone parts have rests. The piano part has a complex accompaniment with chords and moving lines in both hands.

sop
qui ex Pa- tre Fi- li- o- que

alt
qui ex Pa- tre Fi- li- o- que

hi ten

ten

bar

pno
128

sop
pro- ce- dit.

alt
pro- ce- dit.

hi ten
Qui cum Pa-

ten

bar

pno
130

Detailed description: This is a page of a musical score for a Mass. It features five vocal staves and a piano accompaniment. The vocal parts are labeled 'sop' (soprano), 'alt' (alto), 'hi ten' (high tenor), 'ten' (tenor), and 'bar' (baritone). The piano part is labeled 'pno' and includes the number '130' at the beginning. The score is divided into three measures. The first two measures are in 5/8 time, and the third measure is in 3/4 time. The key signature has one sharp (F#). The lyrics for the vocal parts are 'pro- ce- dit.' for the soprano and alto, and 'Qui cum Pa-' for the high tenor. The piano accompaniment consists of chords and melodic lines in both hands.

sop

alt

hi ten

ten

bar

pno

133

tre et Fi- li- o si- mul-

Detailed description: This is a page of a musical score for a Mass. It features six staves: soprano (sop), alto (alt), high tenor (hi ten), tenor (ten), baritone (bar), and piano (pno). The soprano, alto, tenor, and baritone parts are currently silent, indicated by horizontal lines. The high tenor part has a melodic line with lyrics: "tre et Fi- li- o si- mul-". The piano part consists of two staves (treble and bass clef) with a complex accompaniment. The score is in 3/4 time and features a key signature of one sharp (F#). The page number 133 is located at the bottom left.

This musical score is for a vocal ensemble and piano. It features five vocal parts: soprano (sop), alto (alt), tenor (ten), and baritone (bar), along with a piano (pno) accompaniment. The music is in 4/4 time and the key signature has one flat (B-flat major or D minor). The lyrics are "Pro-phetas Pro-phetas". The score is divided into two systems. The first system contains the vocal entries and the beginning of the piano accompaniment. The second system continues the vocal parts and the piano accompaniment. The piano part features a prominent triplet pattern in the right hand and a more active bass line. The vocal parts are characterized by triplet rhythms and some melisma in the second system.

sop
alt
ten
bar
pno

Pro-phetas Pro-phetas Pro-phetas Pro-phetas Pro-

143

Musical score for sopranos (sop), altos (alt), tenors (ten), and baritone (bar) with piano accompaniment (pno). The score is in 6/8 time and features a key signature of one sharp (F#). The vocal parts have lyrics: "phe- tas." The piano accompaniment includes a treble and bass clef staff. The measure number 145 is indicated at the bottom left of the piano part.

Musical score for tenor (ten), vibraphone (vibes), and electric bass (elec bs). The score is in 6/8 time and features a key signature of one sharp (F#). The tenor part has lyrics: "Cre- do in u- nam sanc- tam ca- tho- li- cam et a- pos- to- li-". The vibraphone part is marked *mf*. The electric bass part is marked with a 6/8 time signature. The measure number 148 is indicated at the bottom left of the electric bass part.

ten
cam Ec- cle- si- am Con- fi- te- or u- num bap- tis- ma

vibes

elec bs

The first system of music consists of three measures. The tenor part (treble clef) has a key signature of one sharp (F#) and a time signature of 8. The lyrics are: "cam Ec- cle- si- am Con- fi- te- or u- num bap- tis- ma". The vibraphone part (treble clef) provides harmonic support with chords and melodic lines. The electric bass part (bass clef) has a few notes in the first two measures.

ten
in re- mis- si- o- _ nem pec- ca to- rum. Et ex-

organ

vibes

elec bs

The second system of music consists of three measures. The tenor part (treble clef) has a key signature of one sharp (F#) and a time signature of 8. The lyrics are: "in re- mis- si- o- _ nem pec- ca to- rum. Et ex-". The organ part (treble clef) has a few notes in the first two measures. The vibraphone part (treble clef) provides harmonic support with chords and melodic lines. The electric bass part (bass clef) has a few notes in the first two measures.

ten
8
pec- to re- sur- rec- ti- o- nem mor- tu-

organ

vibes

elec bs

157

ten
8
o- rum et vi- tam ven- tu- ri sae- cu-

organ

vibes

elec bs

160

ten
8
li A- - - men A- - - - men

organ

vibes

elec bs

163

ten
8
A- - - men A- - - - men

organ

synth 1
square wave

vibes

elec bs

169

ten
8 A- - - men A- - - men

organ

synth 1

synth 2

vibes

elec bs

Detailed description: This is a page of a musical score for a tenor and various instruments. The tenor part is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are "A- - - men" repeated twice. The organ part is on a grand staff with a whole rest in the right hand and a whole note in the left hand. Synth 1 is on a treble clef staff with a rhythmic pattern of eighth and sixteenth notes. Synth 2 is on a treble clef staff with a melodic line. Vibes is on a treble clef staff with a complex chordal texture. Elec bs is on a bass clef staff with a simple bass line.

ten
8 A- - - men A- - - men

organ

synth 1
portamento

synth 2

vibes

elec bs

Detailed description: This is a page of a musical score for a tenor and various instruments. The tenor part (top staff) has a vocal line with lyrics 'A- - - men' and a fermata over the first measure. The organ part (second staff) is mostly silent with some rests. Synth 1 (third staff) features a melodic line with a 'portamento' marking. Synth 2 (fourth staff) has a rhythmic accompaniment. Vibraphone (fifth staff) plays chords and single notes. Electric bass (bottom staff) provides a bass line. The page number 177 is at the bottom left.

The musical score is arranged in a system with the following parts from top to bottom:

- alt**: Alto voice part, treble clef, G-clef. Lyrics: "A- - - men".
- ten**: Tenor voice part, treble clef, C-clef. Lyrics: "A- - - men".
- bar**: Baritone voice part, treble clef, C-clef. Lyrics: "A- - - men".
- organ**: Organ part, treble clef, G-clef. Features triplet patterns in both measures.
- synth 1**: Synth 1 part, treble clef, G-clef. Contains rests in both measures.
- synth 2**: Synth 2 part, treble clef, C-clef. Contains rests in both measures.
- pno**: Piano part, grand staff (treble and bass clefs). Features chords and melodic lines.
- elec bs**: Electric bass part, bass clef, F-clef. Provides a bass line.

The score is divided into two measures. The first measure contains the vocal entries and organ accompaniment. The second measure continues the vocal parts and organ accompaniment. The organ part features triplet patterns in both measures. The piano part features chords and melodic lines. The electric bass part provides a bass line.

This musical score page includes the following parts and details:

- alt:** Treble clef, 3/4 time signature. Lyrics: "A- - - - - men".
- ten:** Treble clef, 8va. Lyrics: "A- - - - - men".
- bar:** Treble clef, 8va. Lyrics: "A- - - - - men".
- organ:** Treble clef. Features sixteenth-note triplets in both measures.
- synth 1:** Treble clef. Contains rests in both measures.
- synth 2:** Treble clef. Contains rests in both measures.
- pno:** Grand staff (treble and bass clefs). Treble clef has chords and a fermata. Bass clef has a melodic line.
- elec bs:** Bass clef, 3/4 time signature. Melodic line.

184

This musical score page includes the following parts and details:

- Vocalists:** alto (alt), tenor (ten), and baritone (bar). All three parts sing the word "men" in the second measure.
- Organ:** Features triplet patterns in both measures.
- Synth 1:** Provides harmonic support with specific notes in both measures.
- Synth 2:** Remains silent throughout the page.
- Piano (pno):** Includes both treble and bass staves with chordal accompaniment.
- Electric Bass (elec bs):** Provides a bass line in the bass clef.

186

alt
A- men

ten
A- men

bar
A- men

organ
3 3 3 3 3 3

synth 1

synth 2

pno

elec bs

188

This musical score page includes the following parts and details:

- Vocal Parts:**
 - sop:** Soprano part, starting with a whole rest in the first measure and a melodic line in the second measure.
 - alt:** Alto part, singing "A-" in the first measure and "men" in the second measure.
 - ten:** Tenor part, singing "A-" in the first measure and "men" in the second measure.
 - bar:** Baritone part, singing "A-" in the first measure and "men" in the second measure.
- Instrumental Parts:**
 - organ:** Organ part featuring triplet patterns in both measures.
 - synth 1:** Synthesizer 1 part with a tremolo effect in the first measure.
 - synth 2:** Synthesizer 2 part with a sustained note in the second measure.
 - pno:** Piano part with chords in the first measure and sustained chords in the second measure.
 - elec bs:** Electric bass part with a sustained note in the second measure.

The score is written in treble clef with a key signature of one sharp (F#). The page number 190 is located at the bottom left.

This musical score page features the following parts and lyrics:

- sop:** Ah- - - - -
- alt:** A- - - - - men
- ten:** A- - - - - men
- bar:** A- - - - - men
- organ:** Triplet accompaniment.
- synth 1:** Accompaniment.
- synth 2:** Accompaniment.
- pno:** Piano accompaniment.
- elec bs:** Electric bass accompaniment.

The musical score is arranged in a system with the following parts from top to bottom:

- sop** (Soprano): Melodic line with a long note in the first measure and a phrase in the second measure. Includes the vocalization "Ah-".
- alt** (Alto): Melodic line with a long note in the first measure and the word "men" in the second measure.
- ten** (Tenor): Melodic line with a long note in the first measure and the word "men" in the second measure.
- bar** (Baritone): Melodic line with a long note in the first measure and the word "men" in the second measure.
- organ**: Accompaniment featuring triplet patterns in both measures.
- synth 1**: Accompaniment with a *portamento* marking in the first measure and a long note in the second measure.
- synth 2**: Accompaniment with a long note in the first measure and a melodic phrase in the second measure.
- pno** (Piano): Accompaniment with chords in the first measure and chords in the second measure.
- elec bs** (Electric Bass): Accompaniment with a long note in the first measure and a long note in the second measure.

The musical score is arranged in a system with the following parts from top to bottom:

- sop** (Soprano): Melodic line with lyrics "A- men".
- alt** (Alto): Melodic line with lyrics "A- men".
- ten** (Tenor): Melodic line with lyrics "A- men".
- bar** (Baritone): Melodic line with lyrics "A- men".
- organ**: Accompaniment with triplet figures.
- synth 1**: Synthesizer part.
- synth 2**: Synthesizer part.
- pno** (Piano): Accompaniment with chords.
- elec bs** (Electric Bass): Bass line.

Lyrics: A- men

Dynamic markings: *ff*

Page number: 196

Sanctus

♩ = 156

hi ten

pno

nylon gtr

elec gtr

perc

199

hi ten

pno

nylon gtr

elec gtr

perc

203

Musical score for measures 199-202. The score is for five instruments: hi ten, pno, nylon gtr, elec gtr, and perc. The key signature has one flat (Bb). The time signature is 3/8. Measure 199: hi ten (rest), pno (quarter note Bb), nylon gtr (chord Bb), elec gtr (rest), perc (quarter note G). Measure 200: hi ten (rest), pno (quarter note Bb), nylon gtr (chord Bb), elec gtr (rest), perc (quarter note A). Measure 201: hi ten (rest), pno (quarter note Bb), nylon gtr (chord Bb), elec gtr (rest), perc (quarter note Bb). Measure 202: hi ten (rest), pno (quarter note Bb), nylon gtr (chord Bb), elec gtr (rest), perc (quarter note C).

Musical score for measures 203-206. The score is for five instruments: hi ten, pno, nylon gtr, elec gtr, and perc. The key signature has one flat (Bb). The time signature is 3/8. Measure 203: hi ten (rest), pno (quarter note Bb), nylon gtr (chord Bb), elec gtr (rest), perc (quarter note G). Measure 204: hi ten (rest), pno (quarter note Bb), nylon gtr (chord Bb), elec gtr (rest), perc (quarter note A). Measure 205: hi ten (rest), pno (quarter note Bb), nylon gtr (chord Bb), elec gtr (rest), perc (quarter note Bb). Measure 206: hi ten (rest), pno (quarter note Bb), nylon gtr (chord Bb), elec gtr (rest), perc (quarter note C).

hi ten

pno

nylon gtr

elec gtr

perc

206

hi ten

pno

nylon gtr

elec gtr

perc

209

Sa- anc- tus

hi ten

Sa- - - - anc- - - - tus

pno

nylon gtr

elec gtr

perc

213

hi ten

Sa- - - - anc- - - - tus

pno

nylon gtr

elec gtr

perc

217

hi ten

Sa- - - anc- tus Do mi- nus Do- mi- nus

pno

nylon gtr

elec gtr

perc

222

hi ten

Do- mi- nus De- us Sa- ba- oth Sa- ba-

pno

nylon gtr

elec gtr

perc

226

hi ten
oth
Plen- i sunt
coe- - - -

pno

nylon gtr

elec gtr

perc

228

Detailed description: This system of musical notation covers measures 228 to 231. It features five staves: hi tenor, piano (pno), nylon guitar (nylon gtr), electric guitar (elec gtr), and percussion (perc). The hi tenor staff has lyrics: 'oth', 'Plen- i sunt', and 'coe- - - -'. The piano part consists of two staves (treble and bass clef). The nylon guitar part is in treble clef with a capo on the 8th fret (8va). The electric guitar part is in treble clef. The percussion part is in treble clef. Time signatures change from 3/8 to 3/4, then 5/8, 2/8, and finally 5/16. Measure numbers 228, 230, and 231 are indicated at the bottom of the staves.

hi ten
li
et ter- ra glo-

pno

nylon gtr

elec gtr

perc

232

Detailed description: This system of musical notation covers measures 232 to 235. It features five staves: hi tenor, piano (pno), nylon guitar (nylon gtr), electric guitar (elec gtr), and percussion (perc). The hi tenor staff has lyrics: 'li', 'et ter- ra glo-'. The piano part consists of two staves (treble and bass clef). The nylon guitar part is in treble clef with a capo on the 8th fret (8va). The electric guitar part is in treble clef. The percussion part is in treble clef. Time signatures change from 5/16 to 4/4, and finally 3/8. Measure numbers 232, 234, and 235 are indicated at the bottom of the staves.

hi ten

pno

nylon gtr

elec gtr

perc

234

ri- a tu- a. O- san- na

hi ten

pno

nylon gtr

elec gtr

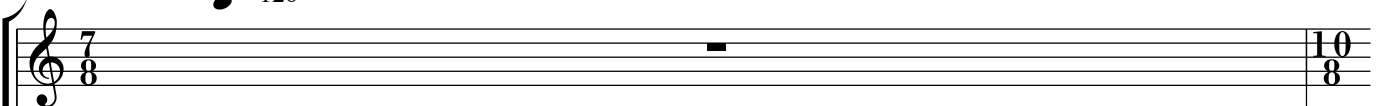
perc

238

in ex- ce- el- sis.

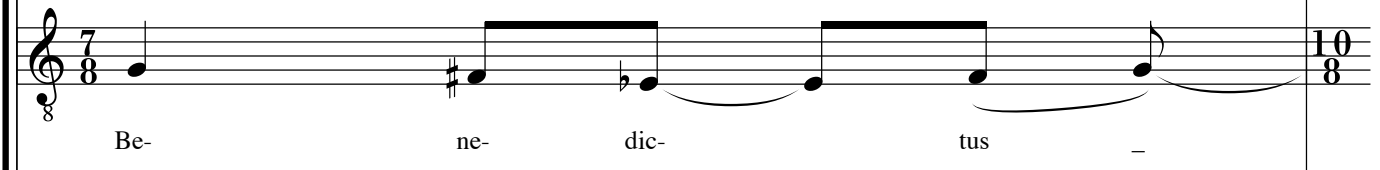
Benedictus ♩ = 120

hi ten



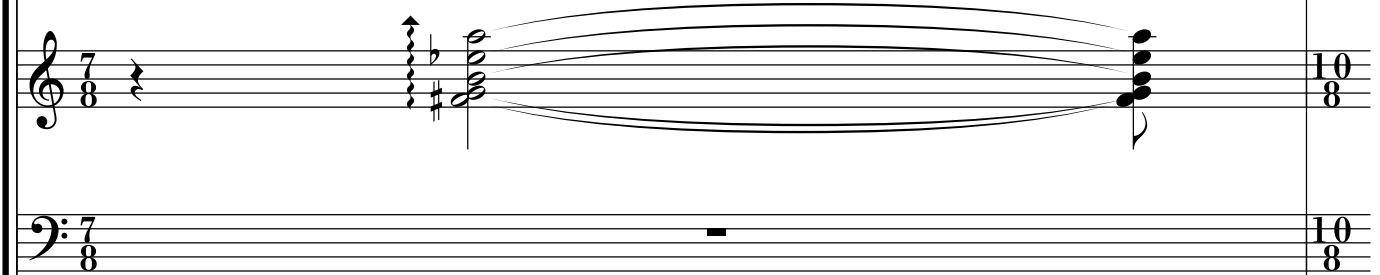
Musical staff for high tenor (hi ten) in 7/8 time. It contains a whole rest for the entire measure.

ten



Musical staff for tenor (ten) in 7/8 time. It contains the lyrics "Be- ne- dic- tus" with notes: a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4 with a flat sign, a quarter note C5, a quarter note D5, and a half note E5.

pno



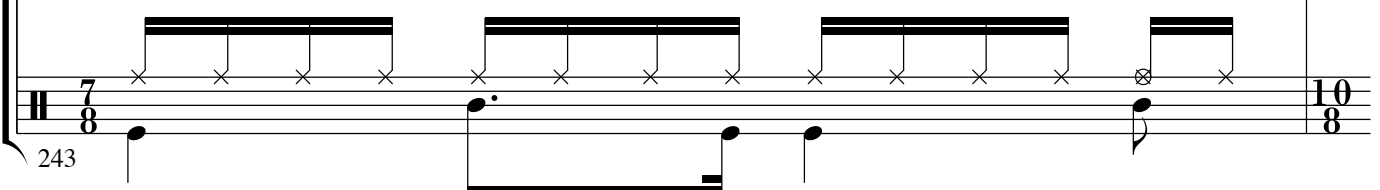
Musical staff for piano (pno) in 7/8 time. It features a complex chordal texture with multiple voices, including a sharp sign and a flat sign, and a fermata over the final chord.

elec bs



Musical staff for electric bass (elec bs) in 7/8 time. It contains a 7-measure rest followed by notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a half note E3.

drums



Musical staff for drums (drums) in 7/8 time. It features a rhythmic pattern of 'x' marks (representing cymbals) and notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a half note E3.

243

10
8

10
8

10
8

10
8

10
8

10
8

hi ten
ten
pno
elec bs
drums

244

Be- ne- dic- tus - qui ve- nit

10/8 7/8

3 3

3 3 3 3 3 3

3 3 3 3 3 3

Detailed description: This musical score page is for the Woodbury/Brief Mass, page 83. It features five staves: high tenor (hi ten), tenor (ten), piano (pno), electric bass (elec bs), and drums. The key signature is one sharp (F#) and the time signature is 10/8. The hi ten part has lyrics 'Be- ne- dic- tus - qui ve- nit' and includes two triplet markings. The tenor part has a whole note followed by rests. The piano part has a whole note chord with a fermata and a final chord. The electric bass part has a triplet of eighth notes followed by quarter notes. The drums part features a complex rhythmic pattern with multiple triplet markings. The page number 244 is located at the bottom left of the drums staff.

hi ten

ten

pno

elec bs

drums

245

qui ve-nit in -

10/8

10/8

10/8

10/8

10/8

10/8

Woodbury/Brief Mass pg 85

The musical score is for a section of a Mass, page 85 of the Woodbury/Brief Mass. It features five staves: high tenor (hi ten), tenor (ten), piano (pno), electric bass (elec bs), and drums. The time signature is 10/8. The lyrics for the high tenor part are: "qui ve-nit in - no-mi-ne". The piano part consists of a single melodic line in the right hand and a single bass line in the left hand. The electric bass part features a series of triplets. The drums part includes a bass drum line with triplets and a snare drum line with 'x' marks indicating hits.

hi ten

ten

pno

elec bs

drums

qui ve-nit in - no-mi-ne

246

hi ten

ten

pno

elec bs

drums

247

no- mi- ne Do- mi-

7/8 10/8

Woodbury/Brief Mass pg 87

This musical score is for page 87 of the Woodbury/Brief Mass. It is written in 10/8 time and consists of six staves. The vocal parts include a high tenor (hi ten) and a tenor (ten). The piano accompaniment (pno) is divided into a right-hand part and a left-hand part. The electric bass (elec bs) and drums parts are also included. The score features several triplets in the vocal lines and piano accompaniment. The lyrics for the vocal parts are: "in no-mi-ne Do-mi-ni." The piano part has a bass line with triplets and a right-hand part with complex rhythmic patterns. The drums part starts with a measure number 248 and includes triplet patterns.

hi ten

ten

pno

elec bs

drums

248

in no-mi-ne Do-mi-ni.

ni

7/8

hi ten

ten

pno

elec bs

drums

249

O- san- na in ex-

7/8 10/8

7/8 10/8

7/8 10/8

7/8 10/8

7/8 10/8

7/8 10/8

Woodbury/Brief Mass pg 89

hi ten
ten
pno
elec bs
drums

10/8
7/8

O-san-na-in ex-cel-sis

cel- sis

250

Detailed description: This musical score page is for the Woodbury/Brief Mass, page 89. It features five staves: high tenor (hi ten), tenor (ten), piano (pno), electric bass (elec bs), and drums. The key signature has one flat (Bb) and the time signature is 10/8. The lyrics are 'O-san-na-in ex-cel-sis'. The piano part is highly rhythmic, consisting of multiple triplet patterns. The electric bass part features triplet eighth notes. The drums part includes a steady eighth-note pattern with occasional triplet accents. The score concludes with a double bar line and a 7/8 time signature.

Woodbury/Brief Mass pg 90

This musical score is for a vocal ensemble and instrumental accompaniment. It features the following parts:

- sop** (Soprano): Lyrics: Be- ne- dic- tus
- alto** (Alto): Lyrics: Be- ne- dic- tus
- hi ten** (High Tenor): Lyrics: Ben e- dic- tus-
- ten** (Tenor): Lyrics: Be- ne- dic- tus
- bar** (Baritone): Lyrics: Be- ne- dic- tus
- bs voc** (Bass Voice): Lyrics: Be- ne- dic- tus
- pno** (Piano): Accompaniment for the vocalists.
- elec bs** (Electric Bass): Accompaniment for the piano.
- drums**: Accompaniment for the electric bass, featuring triplets.

The score is divided into three measures. The first measure is in 7/8 time, the second in 10/8, and the third in 7/8. The lyrics are: Be- ne- dic- tus, Be- ne- dic- tus, Ben e- dic- tus-, Be- ne- dic- tus, Be- ne- dic- tus, Be- ne- dic- tus.

The musical score is arranged in a system with ten staves. The vocal parts are soprano (sop), alto, high tenor (hi ten), tenor (ten), baritone (bar), and bass voice (bs voc). The piano (pno) part consists of two staves (treble and bass clef). The electric bass (elec bs) part is on a single staff. The drums part is on a single staff with a drum set icon. The score is divided into three measures. The first measure is in 7/8 time, the second in 10/8, and the third in 7/8. The lyrics 'qui ve-nit' are written below the vocal staves. The piano part features chords and arpeggios. The electric bass part has a simple line. The drums part includes triplet patterns and other rhythmic figures.

sop
qui ve-nit -

alto
qui ve-nit

hi ten
qui ve-nit - qui ve-nit

ten
qui ve-nit -

bar
qui ve-nit

bs voc
qui ve-nit

pno

elec bs

drums
253

The musical score is arranged in a system with ten staves. The vocal parts are soprano (sop), alto, high tenor (hi ten), tenor (ten), baritone (bar), and bass voice (bs voc). The piano (pno) part consists of two staves (treble and bass clef). The electric bass (elec bs) and drums parts are at the bottom. The score is divided into three measures. The first measure is in 7/8 time, the second in 10/8, and the third in 7/8. The lyrics are: "in no-mi-ne in no-mi-ne". The piano accompaniment features chords in the right hand and rests in the left hand. The electric bass line is a simple bass line, and the drums play a pattern of eighth notes with triplets.

sop
in no-mi-ne

alto
in no-mi-ne

hi ten
In no-mi-ne in no-mi-ne

ten
in no-mi-ne

bar
in no-mi-ne

bs voc
in no-mi-ne

pno

elec bs

drums

255

The musical score is arranged in a system with ten staves. The vocal parts are soprano (sop), alto, high tenor (hi ten), tenor (ten), baritone (bar), and bass voice (bs voc). The piano (pno) part is written in grand staff notation. The electric bass (elec bs) and drums parts are at the bottom. The score is divided into three measures: a 7/8 measure, a 10/8 measure, and a 7/8 measure. The lyrics 'Do- mi- ni' are distributed across the vocal parts. The piano accompaniment features chords and moving lines in both hands. The electric bass line is a simple accompaniment. The drums part includes triplet patterns in the first measure and a more complex rhythmic pattern in the second and third measures.

sop
Do- mi- ni

alto
Do- mi- ni

hi ten
Do- mi- ni-

ten
Do- mi- ni

bar
Do- mi- ni

bs voc
Do- mi- ni

pno

elec bs

drums

257

This musical score is for a vocal ensemble and instrumental accompaniment. It consists of ten staves. The vocal parts are soprano (sop), alto, high tenor (hi ten), tenor (ten), baritone (bar), and bass voice (bs voc). The piano (pno) part is split into two staves (treble and bass clef). The electric bass (elec bs) and drums parts are at the bottom. The score is divided into three measures. The first measure is in 7/8 time, the second in 10/8, and the third in 7/8. The lyrics are "O-san-na in" repeated across the measures. The piano accompaniment features chords and arpeggiated patterns. The drums part includes triplets and a 3-measure rest.

sop
O- san- na in

alto
O- san- na in

hi ten
O- san- na in O san- na in

ten
O- san- na in

bar
O- san- na in

bs voc
O- san- na in

pno

elec bs

drums
259

The musical score is arranged in a system with ten staves. The top staff is for the soprano (sop), followed by alto (alto), high tenor (hi ten), tenor (ten), baritone (bar), bass voice (bs voc), piano (pno), electric bass (elec bs), and drums. The score is divided into two measures. The first measure is in 7/8 time, and the second measure is in 10/8 time. The lyrics are 'in ex-cel-sis' and 'ex-cel-sis'. The piano part consists of chords in the right hand and a bass line in the left hand. The electric bass part has a simple bass line. The drums part features a pattern of eighth notes with triplets.

sop
in ex-cel-sis

alto
ex-cel-sis

hi ten
in ex-cel-sis

ten
in ex-cel-sis ex-cel-sis

bar
ex-cel-sis

bs voc
ex-cel-sis

pno

elec bs

drums
261

Agnus Dei ♩ =130

ten

tb1 13/8 *legato throughout*

mp *lyrically, freely*

tb2 4/4 *mp*

pno 4/4 *p*

263

ten

tb1 13/8

tb2 4/4 *3*

pno 4/4

267

♩ =130

ten

8

mf

A- gnus De- i qui

tbn 1

tbn 2

pno

271 mf

ten

8

mf

tol- lis pec- ca- ta

tbn 1

tbn 2

pno

274

ten
8
mun- di

tbn 1

tbn 2

pno

277

Detailed description: This is a musical score for a tenor, two trumpets, and piano. The tenor part is in treble clef with a key signature of one flat and a time signature of 3/4. It features a melodic line with lyrics 'mun-' and 'di' under two notes. The first trumpet part (tbn 1) is in treble clef and plays a rhythmic accompaniment of eighth notes. The second trumpet part (tbn 2) is in bass clef and plays a similar rhythmic accompaniment. The piano part (pno) is in grand staff (treble and bass clefs) and provides harmonic support with chords and single notes. The page number 277 is located at the bottom left of the piano part.

alt
mi- se- re- re no-

ten
mi- se- re- re no-

bar
mi- se- re- re no-

tbn 1

tbn 2

tbn 3

bs tbn
mf

pno

drums
drums enter - played with mallets solemn, faintly like a march
279 *mf*

Detailed description: This page of a musical score for 'Woodbury/Brief Mass pg 99' features a vocal ensemble and a brass section. The vocal parts (alto, tenor, and baritone) sing the Latin phrase 'mi-se-re-re no-'. The alto and tenor parts are in treble clef, while the baritone part is in bass clef. The brass section includes three tenor trombones (tbn 1, 2, 3) and a baritone trombone (bs tbn). The first and third tenor trombones have melodic lines with slurs and accents. The second tenor trombone has a rhythmic pattern with a triplet. The baritone trombone plays a sustained note. The piano accompaniment (pno) consists of sustained chords in both hands. The drum part (drums) enters at measure 279 with a mallet pattern, described as 'solemn, faintly like a march'.

alt
bis A- gnus Dei.

ten
bis A- gnus Dei.

bar
bis A- gnus Dei.

tbn 1

tbn 2
mf *f*

tbn 3
mf *f*

bs tbn
mf *f*

pno

drums

282

alt
Do- na- no- bis pa- cem Do- na

ten
Do- na- no- bis pa- cem Do- na

bar
Do- na- no- bis pa- cem Do- na

tbn 1
mf

tbn 2
mf

tbn 3
mf

bs tbn
mf

pno

drums

285

The musical score is arranged in a system with the following parts from top to bottom:

- sop** (Soprano): Lyrics: do- na, no- bis pa- cem. Features a triplet of eighth notes in the second measure.
- alt** (Alto): Lyrics: no- bis pa- cem, Do- na, no- bis pa- cem.
- ten** (Tenor): Lyrics: no- bis pa- cem, Do- na, no- bis pa- cem.
- bar** (Baritone): Lyrics: no- bis pa- cem, Do- na, no- bis pa- cem.
- tbn 1** (Trumpet 1): Melodic line in 3/4 time.
- tbn 2** (Trumpet 2): Melodic line in 3/4 time.
- tbn 3** (Trumpet 3): Melodic line in 3/4 time.
- bs tbn** (Baritone Trumpet): Sustained notes in 3/4 time.
- pno** (Piano): Accompaniment in 3/4 time.
- drums**: Percussion part with 'x' marks indicating hits.

The score is divided into three measures. The first measure contains the lyrics "no- bis pa- cem" for all vocal parts. The second measure contains "do- na" for the soprano and "Do- na" for the other vocal parts. The third measure contains "no- bis pa- cem" for all vocal parts. The instrumental parts provide harmonic support throughout.

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- sop** (Soprano): Treble clef, lyrics: do- na no- o- bis pa-
- alt** (Alto): Treble clef, lyrics: Do- na no- bis pa- cem
- ten** (Tenor): Treble clef, lyrics: Do- na no- bis pa- cem
- bar** (Baritone): Treble clef, lyrics: Do- na no- bis pa- cem
- tbn 1** (Trumpet 1): Treble clef, 3/4 time signature, dynamic *p*
- tbn 2** (Trumpet 2): Bass clef, dynamic *p*
- tbn 3** (Trumpet 3): Bass clef, dynamic *p*
- bs tbn** (Baritone Trumpet): Bass clef, dynamic *p*
- pno** (Piano): Grand staff (treble and bass clefs), dynamic *p*
- drums** (Drums): Percussion clef, dynamic *p*

The score features triplets in the soprano part and a dynamic marking of *p* (piano) for the brass and piano parts.

The musical score is arranged in a standard orchestral layout. The vocal parts (soprano, alto, tenor, baritone) are at the top, with lyrics underneath. The instrumental parts include three trumpets (tbn 1, 2, 3), a bass trumpet (bs tbn), piano (pno), and drums. The score is divided into two measures. The first measure contains a melodic line for the soprano with triplets and a drum pattern. The second measure continues the melodic line and drum pattern. Dynamic markings include *mf* for the trumpets and *f* for the drums. The page number 293 is located at the bottom left.

sop
cem do- na no- bis pa-

alt

ten

bar

tbn 1
mf

tbn 2
mf

tbn 3
mf

bs tbn
mf

pno

drums
293
f

sop

alt

ten

bar

tbn 1

tbn 2

tbn 3

bs tbn

pno

drums

295

ff

silent pause

brief crescendo on cymbal

then dampen

cem.

f

mp

f

mp

f

mp

f

mp

ff